FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146538-A **Type of Permit:** FILMING **Release Date:** 01/07/2019

Production Company REPLAY COLLECTIVE

Insured Company Name REPLAY COLLECTIVE
Contact Phone No. 1 847-830-0147
Contact Phone No. 2
Fax
Address 1300 S BRISTOL STREET
SANTA ANA, California 92704

Production Title TELLING LIES

Type of Production TV Drama

Producer Varun Verma

Director Sam Barlow

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Melissa Levine

Location Manager Hector Tinoco
Primary Phone Mobile - 310-770-1936
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$646.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,802.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146538-A	**Location Manager**	Hector Tinoco
Production Company	REPLAY COLLECTIVE	Primary Phone	Mobile - 310-770-1936
Insured Company	REPLAY COLLECTIVE	Secondary Phone	
Production Title	TELLING LIES		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 1/8/2019 - 1/8/2019 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document wilson.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	40
Cube Trucks	2
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; REDWOODS ; Exterior Walk & Talk Dialogue ; PFO res# 63402;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes			
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE		Joanne Luna
	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Coordinator Note	RIDER A RELEASES LOCATION		
Coordinator Note	NO SMOKING OF ANY KIND. SPOT CHECK APPROVED FOR FILMING. - HUDSON		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Wilson Harding Redwoods & Turf management on 12/8/18.**
- **Must abide all rules and regulations for requested film activities and approvals given by Jose Huerta for Wilson Harding Redwoods.**
- **All request must be approved by Jose Huerta.**
- **Must use Jose Huerta's discretion.**
- **Clearance and determination are only approved by Jose Huerta.**
- **If approved Jose Huerta, Company is ok to build a stage.**
- **Ok for generator, camera, lights, truss, cross overs and scissor lift.**
- **Ok to Basecamp in the Turf Management lot.**
- **Ok for Catering in the Turf management parking lot.**
- **Ok for 4 pop up tents for catering in the Turf management parking lot.**
- **Company must legally park vehicles in stalls**
- **Company must make sure the area is cleaned before leaving site.**
- **Main parking lot for customers only.**
- **Load in and out area - Must not block driveway for deliveries and Club house employee parking.**
- **No blocking.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

MODEL PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146538
REPLAY COLLECTIVE-TELLING LIES
(WILSON HARDING REDWOODS & TURF MANAGEMENT PARKING LOT)

NOT A PERMIT